Red Book Selections on Marx (Tianjen on why is this Mao and Fan together on Marx finally explained, 1999)

By Mao Zedong and Fan Wen Lan on Karl Marx and Freidrich Engels, (1871 Paris Commune)

I. Karl Marx

Essentially and simply Paris Commune.

I also mean, quit economics and commerce.

That is the government of the workers, the proletariat.

II. Mao and Fan

Finally I have to collate all of this, Fan means. A piece from him on what seems to be a history of published works in China. Waiting for Charu and Kanu to add to it from India. Looking forward to Utopia in India already, see it as revolting.

Fan Wen Lan –

Collate – poor people and bourgeois class, with then poetry.

The bourgeois sections outrightly unite with the poor in China, and that is democratic mass line. I also mean then history is about in China, the arts of politics.

I now collate it with some Indian history – Naxalbari was a short insurrection of peasant poor in the 1960s.

Economics is successful after this revolt. It is a high economic success when in fact the PSUs work.